

EFFINGHAM SECONDARY

DRAMATIC ARTS – GRADE 11

WORK TO COMPLETE AT HOME

1. Read the play – DEATH OF A SALESMAN
2. Write out brief summaries of Act 1 and Act 2
3. Write out character sketches on the following characters:
 - 3.1 Willy Loman
 - 3.2 Biff Loman
 - 3.3 Happy Loman
 - 3.4 Linda Loman
 - 3.5 Charley
4. Discuss how the following Themes are revealed and developed in the play:
 - 4.1 The American Dream
 - 4.2 Abandonment
 - 4.3 Betrayal
5. Why is Willy's home a metaphor for his career?
6. Willy and his son Biff have very different explanations for Biff's failure in life. What are their explanations? What do you think is the reason for Biff's failure?
7. Which of the characters do you most identify with? Why?
8. Many symbols are used in the play – Death Of A Salesman. Discuss each one in detail.
 - 8.1 Seeds
 - 8.2 Diamonds
 - 8.3 Stockings
 - 8.4 The rubber hose
9. Describe in detail the playwright Arthur Miller.
10. Design costumes for the main characters. Describe them in detail. Keep in mind that the play is set in America in the 1940's.

PRACTICAL WORK

1. Choose a monologue to present for your third term practical assessment. They must be monologues from published scripts and/or plays. Not from movies or written by yourself. Learn this piece for your presentation.
2. Write an essay of about 1 – 2 pages with reference to this monologue.
 - Give a reason for your choice of monologue
 - Outline your character (Age, Gender, Job etc)
 - Choose any theatre practitioner who has influenced your selection and describe how you used his techniques in preparing this monologue
 - The importance of a rehearsal schedule
 - Create a rubric to determine your own strengths and weaknesses. Consider things like facial expressions, gesture, volume, internalization etc.

(50)

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CREATIVE ARTS – GRADE 9

WORK TO COMPLETE AT HOME

1. Refer to the Text Book from the following pages

DRAMA – Pages 176 - 190

DANCE – Pages 68 - 91

2. Prepare for your presentation on Dance and Drama
 - An Improvised scene between you and a partner for about 1 – 2 minutes. The topic of this Improvisation is - AND THAT WAS A LESSON WELL LEARNED. Once you have improvised this scene a few times it must be written down as a script and presented when you are performing.
 - A talk, with your partner, on any dance style from around the world. This should be for approximately 2 minutes and must include a demonstration of a dance step or move from this style of dance. Also create an interesting chart for your presentation.

