

LITERATURE
THINGS FALL APART
CONTEXTUAL QUESTION

Read the extracts below and then answer the questions that follow.

EXTRACT A

Ikemefuna had begun to feel like a member of Okonkwo's family. He still thought about his mother and his three-year-old sister, and he had moments of sadness and depression. But he and Nwoye had become so deeply attached to each other that such moments became less frequent and less poignant. Ikemefuna had an endless stock of folk tales. Even those which Nwoye knew already were told with a new freshness and the local flavour of a different clan. Nwoye remembered this period very vividly till the end of his life. He even remembered how he had laughed when Ikemefuna told him that the proper name for a corn-cob with only a few scattered grains was *eze-agadi-nwayi*, or the teeth of an old woman. Nwoye's mind had gone immediately to Nwayieke, who lived near the udala tree. She had about three teeth and was always smoking her pipe. Gradually the rains became lighter and less frequent, and earth and sky once again became separate. The rain fell in thin, slanting showers through sunshine and quiet breeze. Children no longer stayed indoors but ran about singing:

"The rain is falling, the sun is shining,
Alone Nnadi is cooking and eating."

Nwoye always wondered who Nnadi was and why he should live all by himself, cooking and eating. In the end he decided that Nnadi must live in that land of Ikemefuna's favourite story where the ant holds his court in splendour and the sands dance for ever.

[Chapter 4]

- 7.1 Briefly explain how Ikemefuna came to live with Okonkwo.
(3)
- 7.2 Refer to lines 5 – 7: 'Even those which ... a different clan.'
Discuss the symbolism of folktales in the novel.
(3)
- 7.3 Refer to lines 7 – 10: 'Nwoye remembered this ... an old woman.'
How do these lines illustrate the relationship between Ikemefuna and

Nwoye?

(3)

EXTRACT B

“He does not know that either,” said Uchendu, “and yet he is full of sorrow because he has come to live in his motherland for a few years.” He laughed a mirthless laughter, and turned to his sons and daughters. “What about you? Can you answer my question?”

They all shook their heads. **5**

“Then listen to me,” he said and cleared his throat. “It’s true that a child belongs to its father. But when a father beats his child, it seeks sympathy in its mother’s hut. A man belongs to his fatherland when things are good and life is sweet. But when there is sorrow and bitterness he finds refuge in his motherland. Your mother is there to protect you. She is buried there. And that **10** is why we say that mother is supreme. Is it right that you, Okonkwo, should bring to your mother a heavy face and refuse to be comforted? Be careful or you may displease the dead. Your duty is to comfort your wives and children and take them back to your fatherland after seven years. But if you allow sorrow to weigh you down and kill you, they will die in exile.” He paused for a **15** long while. “These are now your kinsmen.” He waved at his sons and daughters. “You think you are the greatest sufferer in the world. Do you know that men are sometimes banished for life? Do you know that men sometimes lose all their yams and even their children? I had six wives once. I have none now except that young girl who knows not her right from her left. Do you **20** know how many children I have buried – children I begot in my youth and strength? Twenty-two. I did not hang myself, and I am still alive. If you think you are the greatest sufferer in the world ask my daughter, Akueni, how many twins she has borne and thrown away. Have you not heard the song they sing when a woman dies? **25**

‘For whom is it well, for whom is it well?
There is no one for whom it is well.’

“I have no more to say to you.”

[Chapter 14]

- 7.4 Refer to line 1: “He does not ...is full of sorrow...’
Account for Okonkwo’s sorrow at this stage of the novel. **(3)**
- 7.5 Refer to lines 9 – 10: ‘But when there ... to protect you.’
Explain what these lines reveal about Uchendu. **(3)**

- 7.6 Refer to line 22: 'I did not hang myself, and I am still alive.'
Critically discuss the role of the above line in preparing the reader for events that take place later on in the novel. (3)
- 7.7 Refer to lines 22 – 24: 'If you think ... and thrown away.'
Explain what Uchendu is referring to in these lines. (3)
- 7.8 In *Things Fall Apart*, Nwoye and Okonkwo deal with change in very different ways.
With reference to both Extract A and Extract B, discuss how Nwoye and Okonkwo deal with change. (4)
- [25]**

MACBETH – WILLIAM SHAKESPEARE

QUESTION NINE: MACBETH – CONTEXTUAL QUESTION

Read the extracts below and then answer the questions that follow.

EXTRACT A

Duncan

I have begun to plant thee, and will labour
To make thee full of growing. - Noble Banquo,
That hast no less deserved, nor must be known
No less to have done so, let me enfold thee
And hold thee to my heart.

5

Banquo

There if I grow,
The harvest is your own.

Duncan

My plenteous joys,
Wanton in fulness, seek to hide themselves
In drops of sorrow. Sons, kinsmen, thanes,
And you whose places are the nearest, know:
We will establish our state upon
Our eldest, Malcolm, whom we name hereafter
The Prince of Cumberland, which honour must
Not unaccompanied invest him only,
But signs of nobleness, like stars, shall shine

10

15

On all deservers. From hence to Inverness,
And bind us further to you.

Macbeth The rest is labour, which is not used for you.
I'll be myself the harbinger, and make joyful
The hearing of my wife with your approach;
So humbly take my leave.

20

Duncan

My worthy Cawdor!

Macbeth (*Aside*) The Prince of Cumberland! That is a step
On which I must fall down, or else o'erleap,
For in my way it lies. Stars, hide your fires,

25

[Act 1, Scene 4]

- 9.1 Refer to lines 1 – 2: 'I have begun ... full of growing'
Account for Duncan's feelings towards Macbeth at this stage. (2)
- 9.2 Provide a reason for the execution of the Thane of Cawdor. (2)
- 9.3 Refer to lines 19 – 22: 'The rest is labour ... take my leave'
Comment on how Macbeth's response to Duncan's announcement here
affects your understanding of his character. (2)
- 9.4 Refer to line 23: 'My worthy Cawdor!'
Discuss the irony in the above words. (3)
- 9.5 Refer to lines 19 – 22: 'The rest is labour ... so humbly take my leave'
Discuss how the above lines reflect an important theme in this play. (3)

AND

EXTRACT B

Lady Macbeth O never
Shall the sun morrow see!
Your face, my thane, is a book where men
May read strange matters. To beguile the time
Look like the time, bear welcome in your eye,
Your hand, your tongue, look like the innocent flower,
But be the serpent under't. He that's coming
Must be provided for; and you shall put
This night's great business into my dispatch,
Which shall to all our nights and days to come
Give solely sovereign sway and masterdom.

5

10

Macbeth We will speak further -

Lady Macbeth

Only look up clear,

To alter favour ever is to fear.

Leave all the rest to me.

15

[Act 1, Scene 5]

9.6 Place this extract in context in the play. (3)

9.7 Refer to line 6-7, “Your hand, your tongue, look like th’ innocent flower,
But be the serpent under it”.

Comment on how the imagery used in the above statement affects your understanding of Lady Macbeth’s character. (3)

9.8 Refer to lines 13 – 15: ‘Only look up ... rest to me’

Discuss how Lady Macbeth manipulates Macbeth in the play. (3)

9.9 Lady Macbeth is the driving force behind Macbeth’s actions in the play.
Discuss the validity of this statement with reference to both extracts A and B. (4)

[25]

SUMMARISING IN YOUR OWN WORDS

Carefully read TEXT C below. It is a message from J.F De Beer, the Divisional Commissioner of the Detective Service.

NOTE: You are required to do the following:

Summarise what J.F De Beer has to say about **the success of Crime Stop** in 80-90 of your own words.

Your summary must be in a **fluent paragraph**.

You are NOT required to include a title for the summary.

Indicate your **word count** at the end of your summary.

TEXT C

Crime Stop

Thanks to Crime Stop there is now a far greater chance of criminals being exposed by people who previously would not contact the police, owing to a fear of becoming involved, or, in some cases, a genuine fear of retaliation.

Proficient policing is an alliance between the people of South Africa, government, the media and the police. It's about all individuals in South Africa accepting responsibility for their part in shining the spotlight on criminals and reducing crime and improving community safety.

All the Crime Stopper programmes world-wide are now revolting against criminals . . . a Crime Stop revolution such as South Africa has never seen. We are no longer divided by personalities - we are united by a purpose. Our purpose is a safe and secure South Africa through justice.

Community safety and security is a partnership based upon interdependence. This is particularly so in regard to crime prevention and detection. The police cannot ever be omnipresent. Criminals bargain on this, and some communities are consequently ruled by violence and fear. The only way to make criminals back-off is to expose them for what they are - they have no regard for the lives of our children. Let's turn the tide together and let the criminals become the hunted and not the hunters.

By presenting a comfortable and painless alternative through anonymity and the possibility of rewards to callers, Crime Stop has removed all excuses to remain a victim of intimidation. As Ian McKeithen said "Decision is a sharp knife that cuts clean and straight. Indecision is a dull one that hacks and tears and leaves ragged edges behind".

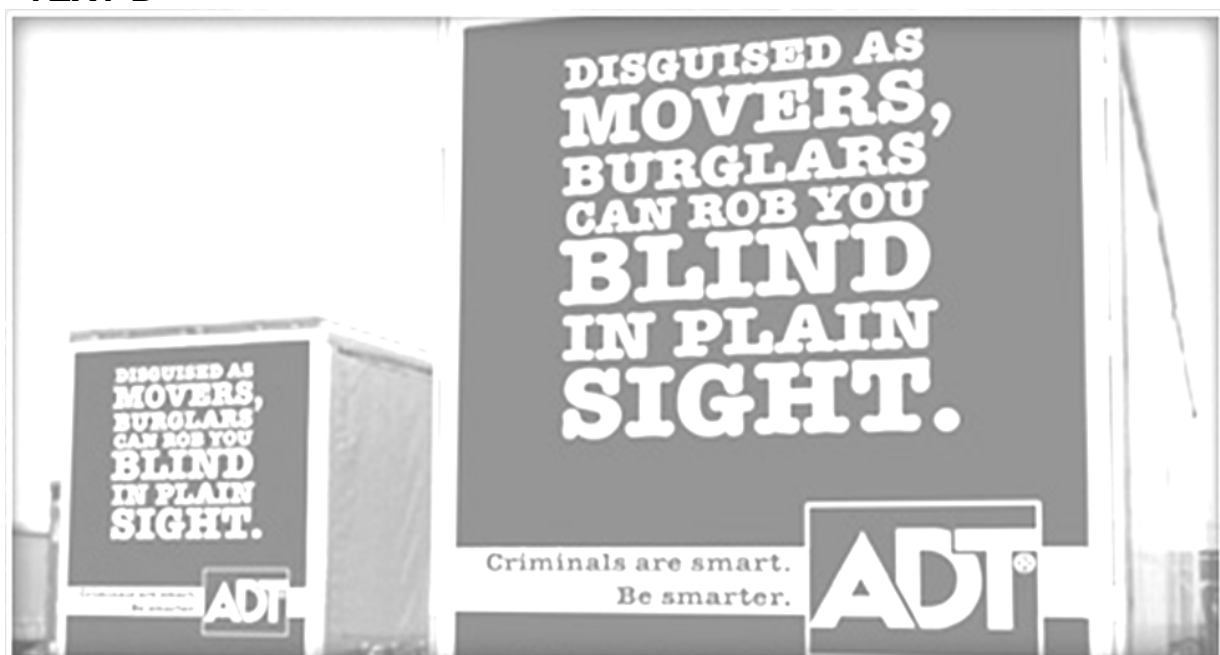
Our Crime Stop programme in South Africa is one of the strongest and most effective in the world. We must continue to work in such partnerships to prevent and detect crime, for crime prevention really is everyone's business.

Exercise 5: LANGUAGE IN CONTEXT

ANALYSING ADVERTISING

Study the advertisement (TEXT D) and answer the set questions.

TEXT D



[Source: <http://adstrategy.wordpress.com>]

- 5.1 What is being advertised?
- 5.2 Describe the kind of reader to whom this advertisement would appeal. Support your answer by referring to the advertisement.
- 5.3 Do you think the visual image is suitable for the service being advertised? Justify your answer.
- 5.4 Identify and explain the effectiveness of the paradox in the words 'Disguised as movers, burglars can rob you blind in plain sight.'
- 5.5 Explain why you agree or disagree that 'Criminals are smart. Be smarter.' Is an effective slogan for this advertisement.

Exercise 6: UNDERSTANDING OTHER ASPECTS OF THE MEDIA

Study TEXTS E and F and answer the set questions.

TEXT E



- 6.1 What do the women's facial expressions and body language in frames 1 – 3 reveal about their attitude towards crime?
- 6.2 Kim Kardashian is a reality television star. What does Eve's facial expression in frame 4 reveal about her attitude towards her employers?
- 6.3 Explain how humour is created in this cartoon.
- 6.4 What does 'OMG' reveal about Madam's emotions in frame 4?

AND

TEXT F



- 6.5 This cartoon is an example of:
 - A. Situational Irony
 - B. Dramatic Irony
 - C. Verbal Irony

Explain your answer in 6.5.1 above.

Exercise 7: USING LANGUAGE CORRECTLY

Read TEXT G, which contains some deliberate errors, and answer the set questions.

TEXT G

Ex-Plumbers's Toy Joy

- 1 Move over *Barbie* and *Lego*. A South African-designed toy scooped top honours at the Toy of the Year awards in Johannesburg this week.
- 2
3
4
5
6
- Bradly Orkin, a former plumber, sold his home, closed his 14-year-old business and drove around the country to promote the toy he has invented. 5
- On Wednesday it paid off when he walked away as overall winner for his Junior Tradesman: First House. The educational toy kit comes with 76 miniature bricks, cement-like mixture, windows, doors, roof panels and window frames, as well as a floor plan. 10
- The kit aims to teach children over the age of six basic-building skills.
- Orkin's design beat 160 other entries, which included international brand name's like *Lego Bionicle*.
- The 34-year-old Orkin was shocked at he's award. "This just shows that a South African-produced toy can beat major brands," he retorted.

[Source: Alex Elisev, *Sunday Times*]

- 7.1 Explain the function of the capital letters in 'Toy of the Year' in line 2.
- 7.2 Identify and correct the error in verb tense in paragraph 2.
- 7.3 Replace the word 'minature' (line 8) with an appropriate antonym.
- 7.4 Correct the spelling error in paragraph 5.
- 7.5 Correct the errors in punctuation in paragraph 5 and 6.
- 7.6 Rewrite the following sentence in reported speech:

"This just shows that a South African-produced toy can beat major brands," he retorted.