

KZN DEPARTMENT OF EDUCATION EFFINGHAM SECONDARY SCHOOL GRADE 8 CREATIVE ARTS

1. A dance class has a code of conduct so that you and other dancers in your class learn



QUESTION 1

Code of conduct, and locomotor and non-locomotor movements

Read the dance sequence below. Underline all locomotor movements and non-locomotor movements. Look out for 'action words' or verbs to help you				
for to to Do and do Rep der	It with your feet parallel and your arms by your sides. Curl down your space of the left side and recover. Bere he left side and recover. Walk 3 slow steps forward and run 6 steps back 2 gallops to the right side. At the end of your last gallop, twist your spined wrap your arms around your body. Shift your weight onto your left leg as full turn bringing your feet together and finishing the turn to the front. Deat the gallops, the twist and the turn to the other side. Then, rise up on the inipointe, reaching with your arms over your head for 2 counts. Bend you es and swing your body and arms forward, and recover. Slide your right			
	t forward. Then, slide your left foot forward. Step forward with your right and hop on the spot. Step with your left foot forward and hop on the sp			
foo	t forward. Then, slide your left foot forward. Step forward with your right			
Write Nam	t forward. Then, slide your left foot forward. Step forward with your right t and hop on the spot. Step with your left foot forward and hop on the spot down a short definition for locomotor and non-locomotor movements. Answer two locomotor movements that were not included in the dance sequence			

What happens to your body when you warm-up and when you cool-down? Read the

- Body temperature rises
- Breathing becomes deeper and
 Heart rate quickens

list below and place each description in the correct column in the table.

ta	aster		•	Body temperature cools		
• Hea	Heart rate slows down • Blood circulation is increased to					
	d becomes more focu lert	ssed and	supply m	uscles with oxygen Lubrication of joints is increased	d	
	athing slows down an ed cause cramping ar		es are clea	ared of toxins that becomes more		
• Mus	scles become more su	upple				
	Warm up)		Cool down		
	class starts at 10 o'clo three consequences			es late. He missed the warmup.		
2.1						
2.2						

QUESTION 3

2.3

- Refer to your Top Class Creative Arts textbook and answer the following questions
- Name, explain and draw the different classical ballet gestures you learnt this
- term. Refer to page 35
- The purpose of warming up and cooling down
- Take down the notepad on page 57